

STEPHEN MICHAEL SMITH

25 Central Park West, #3F

New York, NY 10023

Phone/Fax **(212) 397-5063**

Cellular Phone **(415) 637 - 5063**

SSmith25@aol.com; StephenMichaelSmith.com

POSITIONS HELD

Guest Conductor: Wroclaw Philharmonic Orchestra, Poland; Karlovy Vary Symphony Orchestra, Czech Republic; St. Petersburg Camerata, Russia; St. Luke's Chamber Orchestra, CA; New Britain Symphony, CT; Danbury Symphony Orchestra, CT; Harvard University Schola Cantorum, MA; Riverside Choral Society, NYC.

2004 - present **DANBURY COMMUNITY ORCHESTRA**, Danbury, CT
Music Director/Conductor - 85 member semi-professional symphony orchestra

2004 - present **STEPHEN SMITH SINGERS**, New York, NY
Founder/Music Director, Semi-professional 8-16 voice a cappella SATB ensemble.

1999 - present **UNITARIAN UNIVERSALIST CONGREGATION AT SHELTER ROCK**, Manhasset, NY
Music Director/Conductor
Music Director/Conductor, Semi-professional 45 voice SATB choir; Professional Chamber Orchestra
Director, Music at Shelter Rock Concert Series (professional)

2000-2003 **DALTON ALUMNI CHORALE**, New York, NY
Music Director/Conductor - 60 voice SATB chorus (auditioned volunteers; professional orchestra/soloists) **Carnegie Hall debut March 2002: Beethoven, Symphony #9, Missa Solemnis.**

1998-2001 **THE SHREWSBURY CHORALE**; Shrewsbury, NJ
Musical Director/Conductor - 70 voice SATB chorus (auditioned volunteers; professional orchestra) **Carnegie Hall debut January 2001: Verdi, Requiem.**

1996-1998 **STATEN ISLAND SYMPHONY**, New York, NY
Consultant

1991-1993 **UNIVERSITY OF HAWAII, KAUAI COMMUNITY COLLEGE**, Puhi, HI
Lecturer: Music Theory, Music History
Assistant Conductor/Accompanist: Kauai Community College Chamber Singers 35 voice SATB), Kauai Community Chorale (60 voice SATB)

1986-1990 **SAN FRANCISCO OPERA GUILD**, San Francisco, CA
Executive Director
Raised over \$1 million annually to fund nationally award-winning opera educational programs and to fund one staged San Francisco Opera production each season. Directed professional musical staff of 20+, office staff of 4, and volunteer group of 400+ members

EDUCATION

THE JUILLIARD SCHOOL, New York, NY

Orchestral and Opera Conducting with Vincent La Selva

NEW YORK UNIVERSITY, New York, NY

MPA, Arts Policy, Planning and Administration

BENNINGTON COLLEGE, Bennington, VT

Marcellus Hartley Dodge Scholar (Dupont) - 4 yrs; BA - Music Composition and Performance

Exchange program in Organ Performance with **WILLIAMS COLLEGE, Williamstown, MA**

PRIVATE VOICE COACHING: Robert Baird, Metropolitan Opera; James Toland, Portland Opera

PRIVATE CONDUCTING STUDY: Alexander Polishchuk, St. Petersburg Conservatory, Russia; Mariusz Smolij, Northwestern University/Houston Symphony Orchestra; Michael Charry, Mannes College of Music

KEYBOARD/ORGAN STUDY: Claire Coci, John Weaver, Robert Bates

FESTIVALS, SEMINARS, PROFESSIONAL DEVELOPMENT

SYMPHONIC WORKSHOPS INTERNATIONAL WORKSHOP FOR CONDUCTORS, Wroclaw, Poland, November 2003; Mariusz Smolij, faculty. Selected to conduct public performance of Dvorak Symphony #9.

THYLL-DURR FOUNDATION INTERNATIONAL CONDUCTING WORKSHOP, Elba, Italy, June 2003; Joseph Gifford, director.

INTERNATIONAL WORKSHOP FOR ORCHESTRAL CONDUCTORS, Karlovy Vary, Czech Republic, March 2002; Mariusz Smolij, faculty. Selected to conduct public performance of Brahms Symphony #1.

ROYAL BALTIC FESTIVALS PETER THE GREAT MUSIC INTERNATIONAL MASTER CLASS FOR CONDUCTORS 2000 and 1997; Hermitage Museum, St. Petersburg, Russia; Alexander Polishchuk, Michail Kukushkin, faculty, St Petersburg Conservatory; Selected to conduct public performances (1997 & 2000) at State Hermitage Museum, St. Petersburg.

NORTHWESTERN UNIVERSITY, Chicago, IL, Orchestral Conducting Workshop 1999, 1998; Victor Yampolsky, Kirk Trevor, Mariusz Smolij, faculty.

MANNES COLLEGE OF MUSIC, New York, NY, The Conductors' Guild Masterclass for Conductors 1998; Gunther Schuller, Michael Charry; faculty.

UNIVERSITY OF SOUTH FLORIDA, Orlando, FLA, The Conductor's Guild Masterclass for Orchestral Conductors 1997; Kenneth Kiesler, faculty.

ROBERT SHAW WORKSHOP 1997, Carnegie Hall, New York, NY
Mendelssohn, *ELIJAH*; Robert Shaw, Conductor

INTERNATIONAL INSTITUTE OF VOCAL PERFORMANCE PEDAGOGY 1996;
Oberlin Conservatory, Oberlin, OH; Richard Miller, Director

TANGLEWOOD/American Symphony Orchestra League Management Seminar 1985
American Symphony Orchestra League Management Seminar, Tanglewood, MA

OTHER PROFESSIONAL ACTIVITIES

World Premieres Gerald Busby, *Quatrains* (2007), *A View of the Landscape* (2007), *Dances for Piano and Others* (2007)
Larry Deming, *Variations on Blackberry Blossom* (2004)
Allen Hill, *Toward the Light* (2002)
Paula Kimper, *Orchestral Suite from the Bridge of St. Luis Rey* (2007),
Where Everything is Music (1997)

Other Premieres New York: William Bolcom, *May-Day* (2003)
Connecticut: Robert Edward Smith, *Concerto for English Horn and Orchestra* (2008)
Modern: R. Mickelson reconstructions of:
Giovanni Gabrieli, *O quam suavis est* (Petrucci: Sacrae Symphoniae, Venezia 1597)
Jacob Obrecht, *Kirie*, from *Missa Fortune desperata* (Petrucci: Misse Obrecht, 1503)
Gioseffo Zarlino, *Misereris omnium Domine* (Petrucci: Modulations sex vocem, Venezia, 1566)
Giovanni Bassano, *Dic nobis Maria* (Petrucci: Motetti, Venezia, 1598)
Giovanni Croce, *Audi Domine hymnum et orationnem* (Petrucci: Sacrae Cantiones, Venezia, 1601)

Publication *Presenting Concerts in Your Church and Community*, Karen McFarlane and Stephen Smith, American Guild of Organists, 1984, rev.1995

Consultant San Francisco Opera, Merola Opera Program, San Francisco, CA
Wolf Trap Institute for Early Learning Through the Arts, Vienna, VA
Opera Southwest, Albuquerque, NM
University of California, Health Program for Performing Artists, San Francisco, CA
American Bach Soloists, Tiburon, CA
Old First Concerts, San Francisco, CA

PRESS QUOTES

"Smith and the DCO have done well by Beethoven, and they brought passion aplenty..." (12/04/07)

"Stephen Michael Smith, music director and conductor ...nearly brought the house down ..." (5/11/07)

"Smith brought to life a performance to be proud of." (11/12/04)

"The movement is full of tricky rhythms, quick entrances, and just about anything to cause concern for any orchestra's conductor. Here Smith showed that...he knows how to make an orchestra roll with the punches."
(11/12/04)

"Bravo and shouts ensued for both conductor Smith and the orchestra..." (5/2/04)

"What Stephen Michael Smith did was raise the performance level another notch. Clearly he gained the trust and confidence of the players to do this. The cheering audience at the end of the performance knew they had experienced something special." (5/8/03)

"All that is needed is varied and challenging music - and the right conductor. And guest conductor Stephen Michael Smith certainly seems to have been that person for the ensemble of 70 musicians." (5/8/03)