

## **STEPHEN MICHAEL SMITH**

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**New York, NY 10023**

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### **POSITIONS HELD**

**Guest Conductor:** Wroclaw Philharmonic Orchestra, Poland; Karlovy Vary Symphony Orchestra, Czech Republic; St. Petersburg Camerata, Russia; St. Luke's Chamber Orchestra, CA; New Britain Symphony, CT; Danbury Symphony Orchestra, CT; Harvard University Schola Cantorum, MA; Riverside Choral Society, NYC.

- 2008- present      **THE ORCHESTRA AT SHELTER ROCK**, Manhasset, NY  
**Founder/Music Director**, 50 member semi-professional symphony orchestra.
- 2004 - present      **DANBURY COMMUNITY ORCHESTRA**, Danbury, CT  
**Music Director/Conductor**, 75 member semi-professional symphony orchestra.
- 1999 - present      **UNITARIAN UNIVERSALIST CONGREGATION**, Manhasset, NY  
**Music Director/Conductor**, **UUCSR Chamber Orchestra** (professional)  
Music Director/Conductor, Semi-professional 45 voice SATB choir,  
Director, Music at Shelter Rock Concert Series (professional)
- 2000-2003          **DALTON ALUMNI CHORALE**, New York, NY  
**Music Director/Conductor** - 60 voice SATB chorus.  
**Carnegie Hall debut March 2002: Beethoven, Symphony #9.**
- 1998-2001          **THE SHREWSBURY CHORALE**; Shrewsbury, NJ  
**Musical Director/Conductor** - 70 voice SATB chorus  
**Carnegie Hall debut January 2001: Verdi, Requiem.**
- 1996-1998          **STATEN ISLAND SYMPHONY**, New York, NY  
**Consultant**
- 1991-1993          **UNIVERSITY OF HAWAII, KAUAI COMMUNITY COLLEGE**,  
Puihi, HI  
**Lecturer:** Music Theory, Music History  
**Assistant Conductor/Accompanist:** Kauai Community College Chamber Singers, Kauai Community Chorale

## **EDUCATION**

### **THE JUILLIARD SCHOOL, New York, NY**

Orchestral and Opera Conducting with Vincent La Selva

### **NEW YORK UNIVERSITY, New York, NY**

MPA, Arts Policy, Planning and Administration

### **BENNINGTON COLLEGE, Bennington, VT**

Marcellus Hartley Dodge Scholar

Exchange program in Organ Performance with **WILLIAMS COLLEGE, Williamstown, MA**

**PRIVATE CONDUCTING STUDY:** Alexander Polishchuk, St. Petersburg Conservatory, Russia; Mariusz Smolij, Northwestern University/Houston Symphony Orchestra; Michael Charry, Mannes College of Music

**PRIVATE VIOLIN STUDY:** Helga Sena, Nicola White

## **FESTIVALS, SEMINARS, PROFESSIONAL DEVELOPMENT**

**SYMPHONIC WORKSHOPS INTERNATIONAL WORKSHOP FOR CONDUCTORS, Wroclaw, Poland, November 2003;** Mariusz Smolij, faculty. Selected to conduct public performance of Dvorak Symphony #9.

**THYLL-DURR FOUNDATION INTERNATIONAL CONDUCTING WORKSHOP, Elba, Italy, June 2003;** Joseph Gifford, director.

**INTERNATIONAL WORKSHOP FOR ORCHESTRAL CONDUCTORS, Karlovy Vary, Czech Republic, March 2002;** Mariusz Smolij, faculty. Selected to conduct public performance of Brahms Symphony #1.

**ROYAL BALTIC FESTIVALS PETER THE GREAT MUSIC INTERNATIONAL MASTER CLASS FOR CONDUCTORS 2000 and 1997;** Hermitage Museum, St. Petersburg, Russia; Alexander Polishchuk, Michail Kukushkin, faculty, St Petersburg Conservatory; Selected to conduct public performances (1997 & 2000) at State Hermitage Museum, St. Petersburg.

**NORTHWESTERN UNIVERSITY, Chicago, IL, Orchestral Conducting Workshop 1999, 1998;** Victor Yampolsky, Kirk Trevor, Mariusz Smolij, faculty.

**MANNES COLLEGE OF MUSIC, New York, NY, The Conductors' Guild Masterclass for Conductors 1998;** Gunther Schuller, Michael Charry; faculty.

**ROBERT SHAW WORKSHOP 1997, Carnegie Hall, New York, NY**  
Mendelssohn, *ELIJAH*; Robert Shaw, Conductor

## **OTHER PROFESSIONAL ACTIVITIES**

- World Premieres      Gerald Busby, *Quatrains* (2007), *A View of the Landscape* (2007), *Dances for Piano and Others* (2007)  
Larry Deming, *Variations on Blackberry Blossom* (2004)  
Allen Hill, *Toward the Light* (2002)  
Paula Kimper, *Orchestral Suite from the Bridge of St. Luis Rey* (2007), *Where Everything is Music* (1997)  
R. Mickelson reconstructions of: Giovanni Gabrieli, *O quam suavis est* (Petrucci: Sacrae Symphoniae, Venezia 1597), Jacob Obrecht, *Kirie*, from *Missa Fortune desperata* (Petrucci: Misse Obrecht, 1503), Gioseffo Zarlino, *Misereris omnium Domine* (Petrucci: Modulations sex vocem, Venezia, 1566), Giovanni Bassano, *Dic nobis Maria* (Petrucci: Motetti, Venezia, 1598), Giovanni Croce, *Audi Domine hymnum et orationem* (Petrucci: Sacrae Cantiones, Venezia, 1601)
- Other Premieres      New York premiere: William Bolcom, *May-Day* (2003)  
Connecticut premiere: Robert Edward Smith, *Concerto for English Horn and Orchestra* (2008)
- Consultant            San Francisco Opera, Merola Opera Program, San Francisco, CA  
Wolf Trap Institute for Early Learning Through the Arts, Vienna, VA  
Opera Southwest, Albuquerque, NM  
University of California, Health Program for Performing Artists, San Francisco, CA  
American Bach Soloists, Tiburon, CA  
Old First Concerts, San Francisco, CA

## **PRESS QUOTES**

“Smith and the DCO have done well by Beethoven, and they brought passion aplenty...” (12/04/07)

“Stephen Michael Smith, music director and conductor ...nearly brought the house down ...” (5/11/07)

“Smith brought to life a performance to be proud of.” (11/12/04)

“The ... movement is full of tricky rhythms, quick entrances, and just about anything to cause concern for any orchestra's conductor. Here Smith showed that...he knows how to make an orchestra roll with the punches.” (11/12/04)

“Bravo and shouts ensued for both conductor Smith and the orchestra...” (5/2/04)

“What Stephen Michael Smith did was raise the performance level another notch. Clearly he gained the trust and confidence of the players to do this. The cheering audience at the end of the performance knew they had experienced something special.” (5/8/03)

“All that is needed is varied and challenging music - and the right conductor. And guest conductor Stephen Michael Smith certainly seems to have been that person for the ensemble of 70 musicians.” (5/8/03)